



KIMBERLY MOHNE HILL, AEA

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DIRECTING/ASSISTANT DIRECTING CURRICULUM VITAE

1. Full Production. HILL, KIMBERLY MOHNE. Assistant Director. *A Thousand Splendid Suns* by Ursula Rani Sarma, based on the novel by Khaled Hosseini. Directed by Carey Perloff. Theatre Calgary, Calgary, Alberta Canada. March 2017. **2017 Betty Award Winner (Calgary, Canada) for "Outstanding Production of a Play"**
2. Full Production. HILL, KIMBERLY MOHNE. Assistant Director. *A Thousand Splendid Suns* by Ursula Rani Sarma, based on the novel by Khaled Hosseini. Directed by Carey Perloff. A.C.T., San Francisco, CA. Dec – Feb 2017. **2017 TBA Award Nominee for "Outstanding World Premiere Production of a Play"**
3. Full Production. HILL, KIMBERLY MOHNE. Director. *Arcadia* by Tom Stoppard. Louis B. Mayer Theater. Santa Clara University Department of Theater & Dance. September – November 2016.
4. Full Production. HILL, KIMBERLY MOHNE. Director. *Footloose* by Pitchford, Bobbie & Snow. West Valley Light Opera. Saratoga, CA. Mar – July 2016.
5. Full Production. HILL, KIMBERLY MOHNE. Director. *When the Rain Stops Falling* by Andrew Bovell. Dragon Theater. Redwood City, CA. Apr – May 2016. **TBA Recommended Production.**
6. Full Production. HILL, KIMBERLY MOHNE. Director. *The Tempest* by Shakespeare (adapted by Hill). Louis B. Mayer Theater. Santa Clara University Department of Theater & Dance. March – June 2015.
7. Full Production. HILL, KIMBERLY MOHNE. Director. *Venus in Fur* by David Ives. San Jose Stage Company, San Jose, CA. Jan – Feb 2015. **2015 Bay Area Theater Critics Circle Award Nominee for Best Overall Production and Best Actress, 2015 TBA Awards Nominee for Best Actress, 2015 Silicon Valley Small Venue Theater Award for "Standout Adult Production"**
8. Full Production. HILL, KIMBERLY MOHNE. Director. *The Other Place* by Sharr White. Dragon Theater Company. Redwood City, CA. Oct – December 2014.

9. Staged Reading. HILL, KIMBERLY MOHNE. Director. *Angel in a Red Dress* by Jeffrey Lo. San Jose Stage Company, San Jose CA. July 2014.
10. Full Production. HILL, KIMBERLY MOHNE. Director. *In the Heights* by Miranda and Alegria Hudes. Louis B. Mayer Theater. Santa Clara University Department of Theater & Dance. March – June 2014.
11. Full Production. HILL, KIMBERLY MOHNE. Director. *Footloose* by Pitchford, Bobbie and Snow. Louis B. Mayer Theater. Santa Clara University Department of Theater & Dance. May – June 2013.
12. Full Production. HILL, KIMBERLY MOHNE. Director. *In the Next Room (or, the Vibrator Play)* by Sarah Ruhl. City Lights Theater Company. San Jose, CA. May – June 2012. **2012 Silicon Valley Small Venue Theater Award for “Standout Comedy Production” and “Top Ten Theater List – The Drama Guy”**
13. Staged Reading. HILL, KIMBERLY MOHNE. Asst. Director. *What a Stranger May Know* by Erik Eng. Directed by Kristin Kusanovich and Fr. Michael Zampelli. March – April 2012.
14. Full Production. HILL, KIMBERLY MOHNE. Director. *Hay Fever* by Noel Coward. Louis B. Mayer Theater. Santa Clara University Department of Theater & Dance. May – June 2011.
15. Full Production. HILL, KIMBERLY MOHNE. Director. *reasons to be pretty* by Neil LaBute. San Jose Stage Company. San Jose, CA. October 2010. **2011 Silicon Valley Small Venue Theater Award for “Outstanding Adult Contemporary Production”**
16. Musical in Concert. HILL, KIMBERLY MOHNE. Director. *Babes in Arms* by Rodgers & Hart. Broadway by the Bay/Notre Dame de Namur Summer Music Theater Conservatory. Belmont, CA. August 2010
17. Full Production. HILL, KIMBERLY MOHNE. Director. *Thoroughly Modern Millie* by Tesori & Morris & Scanlan. Louis B. Mayer Theater. Santa Clara University Department of Theater & Dance. May 2009
18. Full Production. HILL, KIMBERLY MOHNE. Director. *The Seafarer* by Conor McPherson. San Jose Stage Company. San Jose, CA. November 2009. **San Jose Mercury News Theater Critic’s “Top Ten Theater of 2009” List**
19. Musical in Concert. HILL, KIMBERLY MOHNE. Director. *I Love You, You’re Perfect, Now Change!* by Roberts & DiPietro. Broadway by the Bay/Notre Dame de Namur Summer Music Theater Conservatory. Belmont, CA. July 2009.

20. Full Production. HILL, KIMBERLY MOHNE. Director. *Songs for a New World* by Jason Robert Brown. Fess Parker Studio Theater. Santa Clara University Department of Theater & Dance. May 2009.
21. Full Production. HILL, KIMBERLY MOHNE. Director. *Six Years* by Sharr White. Dragon Theater Company. Palo Alto, CA. November 2008.
22. Musical in Concert. HILL, KIMBERLY MOHNE. Director. *The Last 5 Years* by Jason Robert Brown. Broadway by the Bay/Notre Dame de Namur Summer Music Theater Conservatory. Belmont, CA. July 2008.
23. Staged Recital. HILL, KIMBERLY MOHNE. Director. *Shakespeare in Song.* Notre Dame de Namur University. Belmont, CA. December 2006
24. Full Production. HILL, KIMBERLY MOHNE. Asst. Director. *Machinal* by Sophie Treadwell. Directed by Amy Freed. American Conservatory Theater, Studio A.C.T. San Francisco, CA. March 1999.
25. Studio Production. HILL, KIMBERLY MOHNE. Director/Adapter. *Rumpelstiltskin* adapted from the Brothers Grimm. California Theater Wing Summer Conservatory. Dublin, CA. August 1995.
26. Full Production. HILL, KIMBERLY MOHNE. Co- Director. *Channels* by A.C.T. Class of '95. Co-Directed by Adina Taubman. American Conservatory Theater, Hastings Studio Theater. M.F.A. Program. San Francisco, CA. June 1995.
27. Full Production. HILL, KIMBERLY MOHNE. Director. *The Odd Couple* by Neil Simon. San Jose State University Showcase Theater. Department of Theater. San Jose, CA. Nov. 1990.

EDUCATION/TRAINING

M.F.A. IN ACTING	AMERICAN CONSERVATORY THEATRE, SF
BA W/HONORS IN THEATER	SAN JOSE STATE UNIVERSITY
TRANSFER UNDERGRAD UNITS	U.C. SAN DIEGO, LA JOLLA CA